



## **Dual-Channel Arbitrary Waveform Generator**

### **User Manual**

**■ AG1022**

**■ AG1012**

**For product support, visit: [www.owon.com.hk/download](http://www.owon.com.hk/download)**

※: The illustrations, interface, icons and characters in the user manual may be slightly different from the actual product. Please refer to the actual product.

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# **General Warranty**

We warrant that the product will be free from defects in materials and workmanship for a period of 3 years from the date of purchase of the product by the original purchaser from our company. This warranty only applies to the original purchaser and is not transferable to a third party.

If the product proves defective during the warranty period, we will either repair the defective product without charge for parts and labour, or will provide a replacement in exchange for the defective product. Parts, modules and replacement products used by our company for warranty work may be new or reconditioned like new. All replaced parts, modules and products become the property of our company.

In order to obtain service under this warranty, the customer must notify our company of the defect before the expiration of the warranty period. Customer shall be responsible for packaging and shipping the defective product to the designated service centre, a copy of the customers proof of purchase is also required.

This warranty shall not apply to any defect, failure or damage caused by improper use or improper or inadequate maintenance and care.

We shall not be obligated to furnish service under this warranty a) to repair damage resulting from attempts by personnel other than our company representatives to install, repair or service the product; b) to repair damage resulting from improper use or connection to incompatible equipment; c) to repair any damage or malfunction caused by the use of not our supplies; or d) to service a product that has been modified or integrated with other products when the effect of such modification or integration increases the time or difficulty of servicing the product.

Please contact the nearest Sales and Service Offices for services.

**Excepting the after-sales services provided in this summary or the applicable warranty statements, we will not offer any guarantee for maintenance definitely declared or hinted, including but not limited to the implied guarantee for marketability and special-purpose acceptability. We should not take any responsibilities for any indirect, special or consequent damages.**

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# 1. General Safety Requirements

Before any operations, please read the following safety precautions to avoid any possible bodily injury and prevent this product or any other products connected from damage. In order to avoid any contingent danger, this product is only used within the range specified.

Check AC power input setting according to the standards in your own country (see page 9, *AC Power Input Setting*).

Only the qualified technicians can implement the maintenance.

## To avoid Fire or Personal Injury:

- **Use Proper Power Cord.** Use only the power cord supplied with the product and certified to use in your country.
- **Product Grounded.** This instrument is grounded through the power cord grounding conductor. To avoid electric shock, the grounding conductor must be grounded. The product must be grounded properly before any connection with its input or output terminal.
- **Check all Terminal Ratings.** To avoid fire or shock hazard, check all ratings and markers of this product. Refer to the user's manual for more information about ratings before connecting to the instrument.
- **Do not operate without covers.** Do not operate the instrument with covers or panels removed.
- **Use Proper Fuse.** Use only the specified type and rating fuse for this instrument.
- **Avoid exposed circuit.** Do not touch exposed junctions and components when the instrument is powered.
- **Do not operate if in any doubt.** If you suspect damage occurs to the instrument, have it inspected by qualified service personnel before further operations.
- **Use your instrument in a well-ventilated area.** Make sure the instrument installed with proper ventilation, refer to the user manual for more details.
- **Do not operate in wet conditions.**
- **Do not operate in an explosive atmosphere.**
- **Keep product surfaces clean and dry.**

## 2. Safety Terms and Symbols

### Safety Terms

**Terms in this Manual.** The following terms may appear in this manual:

 **Warning:** Warning indicates the conditions or practices that could result in injury or loss of life.

 **Caution:** Caution indicates the conditions or practices that could result in damage to this product or other property.

**Terms on the Product.** The following terms may appear on this product:

**Danger:** It indicates an injury or hazard may immediately happen.

**Warning:** It indicates an injury or hazard may be accessible potentially.

**Caution:** It indicates a potential damage to the instrument or other property might occur.

### Safety Symbols

**Symbols on the Product.** The following symbol may appear on the product:



Hazardous Voltage



Refer to Manual



Protective Earth Terminal



Chassis Ground



Test Ground

### 3. General Characteristics

These products are dual-channel multi-function generator which combines Arbitrary Waveform Generation and Function Generation. The product introduces Direct Digital Synthesizer (DDS) technology to provide stable, precise, pure and low distortion signal. The user-friendly interface design and panel layout bring exceptional user experience. Support USB storage device. Provide more alternative solutions for users.

#### **Features and benefits:**

- ◆ 3.9 inch high resolution (480 × 320 pixels) TFT LCD display.
- ◆ Advanced DDS technology, Max.25 MHz frequency output.
- ◆ Max. Sample rate: 125 MSa/s, Frequency resolution: 1  $\mu$ Hz.
- ◆ Vertical resolution: 14 bits, up to 8k waveform record length.
- ◆ Abundant waveform output: 5 basic waveforms and 45 built-in arbitrary waveforms output.
- ◆ Exponential rise, Exponential fall,  $\text{Sin}(x)/x$ , Staircase, etc.45 built-in waveforms and user defined arbitrary waveform.
- ◆ Standard interface: USB port, USB (type B) connector.

## 4. Quick Start

This chapter will deal with the following topics mainly:

- **Front/Rear Panel Overview**
- **User Interface Overview**
- **How to Implement General Inspection**
- **How to Adjust the Foot Stools**
- **How to Implement Power-On Check**

## Front/Rear Panel and User Interface

### Front Panel

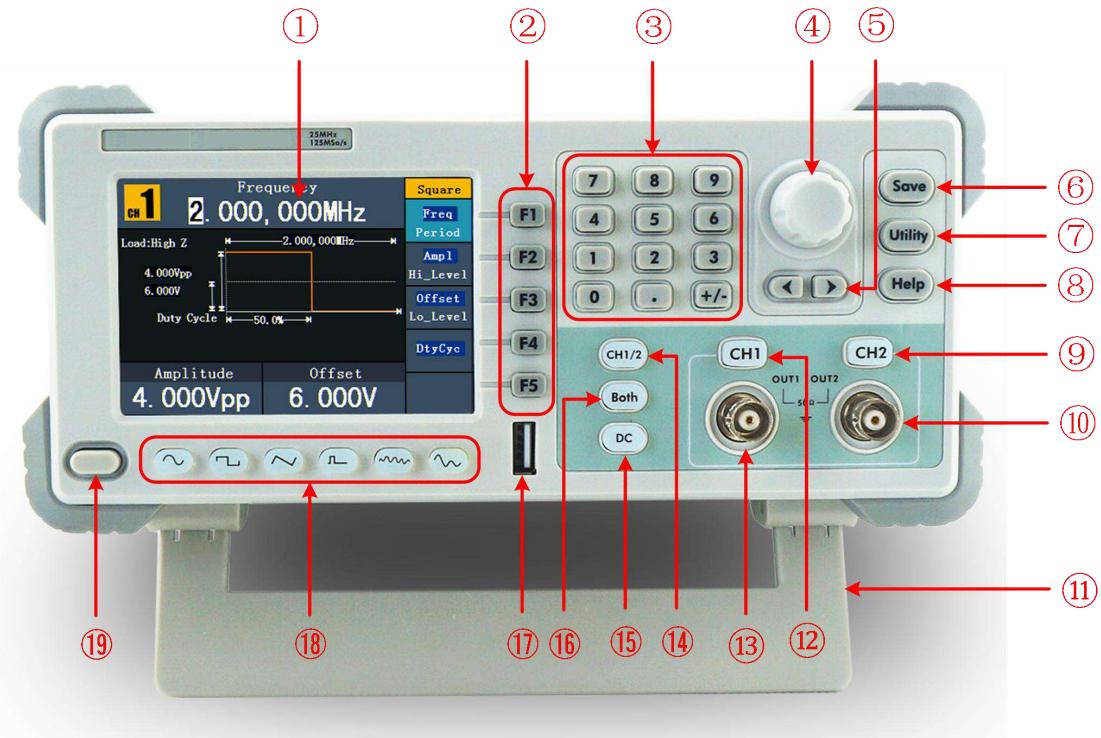


Figure 4- 1 Front panel overview

① <b>LCD</b>	Display the user interface.
② <b>Menu selection buttons</b>	Include 5 buttons: F1 - F5, activate the corresponding menu.
③ <b>Number keys</b>	Input parameters, include: number, point and plus/minus sign.
④ <b>Knob</b>	Change the current highlighted number, also can be used to select file location or switch the character of the soft keyboard when entering file name. Press this knob to enter Channel Copy menu.
⑤ <b>Direction key</b>	Move the cursor of the focused parameter or select the file locations.
⑥ <b>Save button</b>	Store/recall the user-defined arbitrary waveform data.
⑦ <b>Utility button</b>	Set the auxiliary system function.
⑧ <b>Help button</b>	View the build-in help information.
⑨ <b>CH2 Output Control</b>	Turn on/off the output of CH2. The backlight will be lighted when CH2 is tuned on.

⑩ <b>CH2 Output</b>	Output signal of CH2(When "Sync" is turned on, it is the synchronization output signal end).
⑪ <b>Foot stool</b>	Make the instrument to be tilted for ease of operation.
⑫ <b>CH1 Output Control</b>	Turn on/off the output of CH1. The backlight will be lighted when CH1 is tuned on.
⑬ <b>CH1 Output</b>	Output signal of CH1.
⑭ <b>CH1/2 button</b>	Switch channel displayed on the screen between CH1 and CH2.
⑮ <b>DC button</b>	Enter DC settings screen of current channel.
⑯ <b>Both button</b>	Display the editable parameters of both channels. When the function is enabled, the backlight of the button turns on.
⑰ <b>USB port</b>	Connect with an external USB device, such as connect a USB device to the instrument.
⑱ <b>Waveform selection buttons</b>	Include: Sine ( sine wave icon ), Square ( square wave icon ), Ramp ( ramp wave icon ), Pulse ( pulse wave icon ), Noise ( noise wave icon ) and Arbitrary ( arbitrary wave icon ) waveform. When a waveform is selected, the backlight of the button turns on.
⑲ <b>Power button</b>	Turn on/off the generator.

## Rear Panel

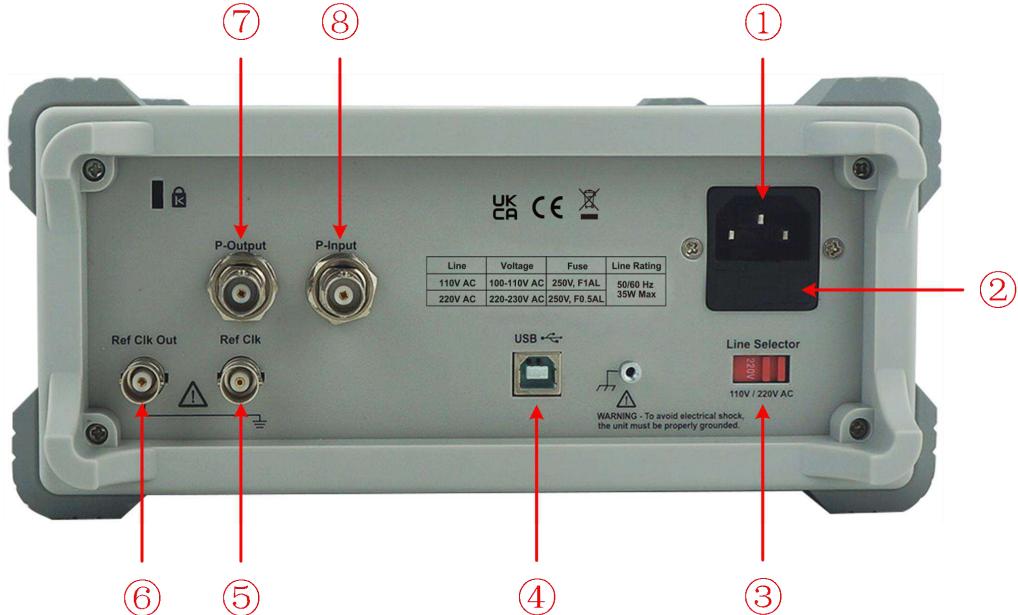


Figure 4- 2 Rear panel overview

① <b>Power socket</b>	AC input connector.				
② <b>Fuse</b>	The rating is: <table border="1"> <tr> <td>100 - 120 V</td> <td>250 V, F1AL</td> </tr> <tr> <td>220 - 240 V</td> <td>250 V, F0.5AL</td> </tr> </table>	100 - 120 V	250 V, F1AL	220 - 240 V	250 V, F0.5AL
100 - 120 V	250 V, F1AL				
220 - 240 V	250 V, F0.5AL				

③ <b>Power switch</b>	Switch between 110 V and 220 V.
④ <b>USB (type B) connector</b>	This can be used to connect a USB type B controller. Connect with an external device, such as connected to a PC and controlled via PC software.
⑤ <b>Ref Clk connector</b>	To accept an external clock signal.
⑥ <b>Ref Clk Out connector</b>	To synchronize generators. Output a clock signal generated by the crystal inside the generator. (See page 29, <i>To Set the Clock Source</i> )
⑦ <b>P-Output connector</b>	Signal output for the Power Amplifier. See page 29, <i>To Use the Power Amplifier (Optional)</i>
⑧ <b>P-Input connector</b>	Signal input for the Power Amplifier. See page 29, <i>To Use the Power Amplifier (Optional)</i>

## User Interface

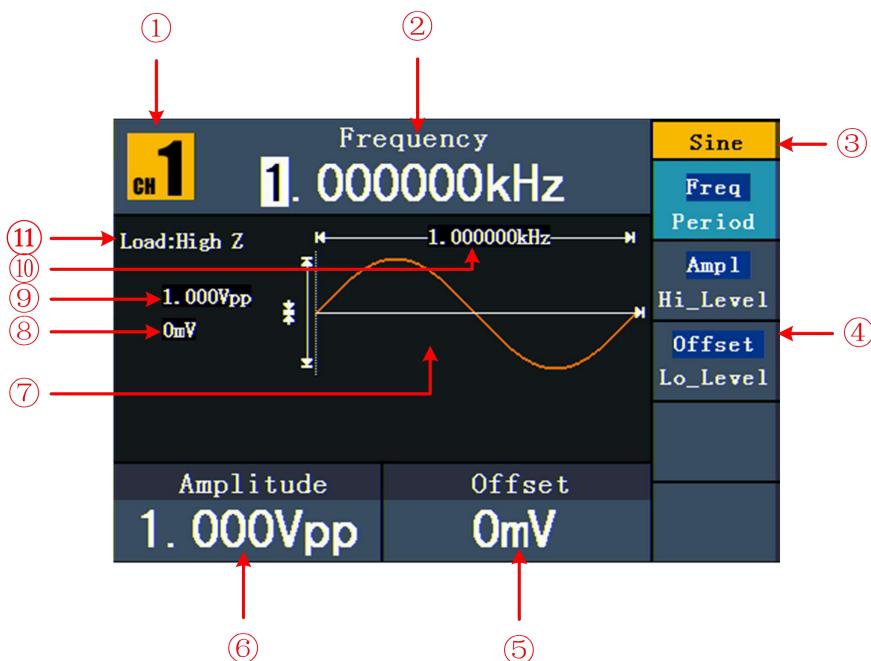


Figure 4-3 User interface (take Sine for instance)

- ① Current channel.
- ② Parameter 1, display parameter and edit the focused parameter.
- ③ Current signal type or mode.
- ④ The setting menu of current signal or mode.
- ⑤ Parameter 3, display parameter and edit the focused parameter.
- ⑥ Parameter 2, display parameter and edit the focused parameter.
- ⑦ Display current waveform.

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- ⑧ Offset/low level, depends on the highlighted menu item on the right.
- ⑨ Amplitude/high level, depends on the highlighted menu item on the right.
- ⑩ Frequency/period, depends on the highlighted menu item on the right.
- ⑪ Load, High Z represents high resistance.

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## General Inspection

After you get a new Waveform Generator, it is recommended that you should make a check on the instrument according to the following steps:

### 1. Check whether there is any damage caused by transportation.

If it is found that the packaging carton or the foamed plastic protection cushion has suffered serious damage, do not throw it away first till the complete device and its accessories succeed in the electrical and mechanical property tests.

### 2. Check the Accessories

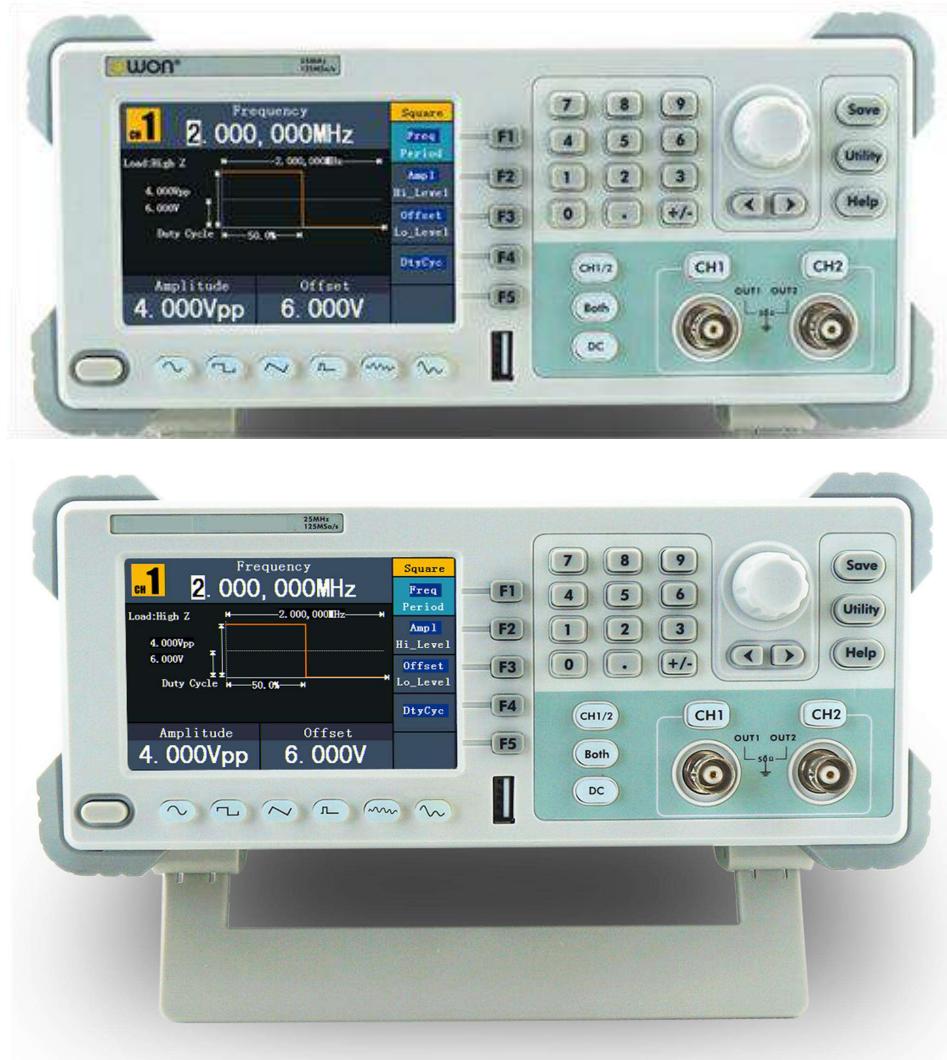
The supplied accessories have been already described in the *Appendix A: Enclosure* of this Manual. You can check whether there is any loss of accessories with reference to this description. If it is found that there is any accessory lost or damaged, please get in touch with our distributor responsible for this service or our local offices.

### 3. Check the Complete Instrument

If it is found that there is damage to the appearance of the instrument, or the instrument can not work normally, or fails in the performance test, please get in touch with our distributor responsible for this business or our local offices. If there is damage to the instrument caused by the transportation, please keep the package. With the transportation department or our distributor responsible for this business informed about it, a repairing or replacement of the instrument will be arranged by us.

## Foot Stool Adjustment

Unfold the foot stools on the bottom of the generator, as shown in the following figure.



## Power-On Check

### AC Power Input Setting

Adopt 100 - 120 VAC or 220 - 240 VAC power source. Users should regulate the voltage scale of the **Power Switch** according to the standards in their own country (see *Figure 4-2*) at the rear panel.

To change the voltage scale of the instrument, do the following steps:

- (1) Turn off the power button at the front panel and remove the power cord.
- (2) Regulate the **Power Switch** to the desired voltage scale.

### Power On

- (1) Connect the instrument to the AC supply using the supplied power cord.



#### Warning:

To avoid electric shock, the instrument must be grounded properly.

- (2) Press down the **power button** at the front panel, the screen shows the boot screen.

## 5. Front Panel Operation

This chapter will deal with the following topics mainly:

- **How to Set Channels**
- **How to Output Sine Signals**
- **How to Output Square Signals**
- **How to Output Ramp Signals**
- **How to Output Pulse Signals**
- **How to Output Noise Signals**
- **How to Output Arbitrary Signals**
- **How to Output DC**
- **How to Save and Recall**
- **How to Set the Utility Function**
- **How to Use Built-in Help**

## To set channels

### ● To Switch Channels for Display

Press **CH1/2** button to switch channel displayed on the screen between CH1 and CH2.

### ● To Display/Edit Both Channels

Press **Both** button to display the parameters of both channels.

**To switch channel:** Press **CH1/2** to switch the editable channel.

**To select waveform:** Press **Waveform selection buttons** to select waveform of current channel.

**To select parameter:** Press **F2** - **F5** to choose the **Parameter 1** to **Parameter 4**; Press it again to switch the current parameter such as Frequency/Period.

**To edit parameter:** Turn the **knob** to change the value of cursor position. Press **</>** direction key to move the cursor. (The number keys can not be used to input.)

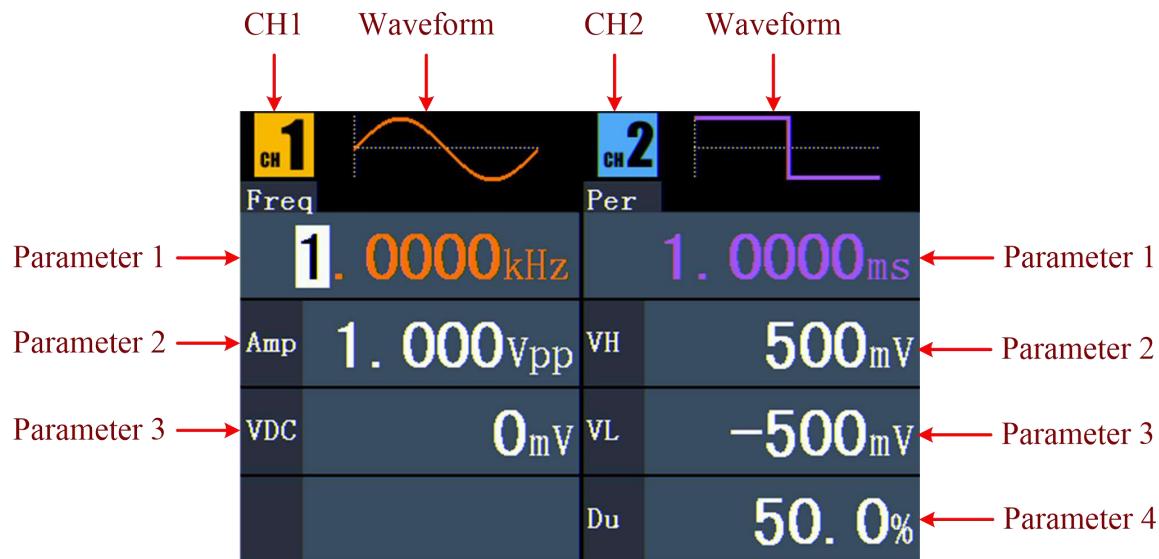


Figure 5- 1: The User Interface of **Both** button

### ● To Turn On/Off Output of Channels

Press **CH1** or **CH2** to turn on/off output of the corresponding channel. The indicator will be lighted when the corresponding channel is tuned on.

### ● Channel Copy

(1) In signal output interface, press the **knob** on the front panel to enter Channel

Copy menu.

(2) Press **F1** to select From CH2 To CH1, or press **F2** to select From CH1 To CH2.

## To set signals

The following describes how to set and output Sine, Square, Ramp, Pulse, Noise, Arbitrary signals and DC.

### To Output Sine Signals

Press  button to call the user interface of Sine signal, the Sine waveform parameters can be set by operating the Sine setting menu on the right.

The parameters of Sine waveform are: Freq/Period, Ampl/Hi\_Level, Offset/Lo\_Level. You can operate the menu by using the menu selection buttons on the right.

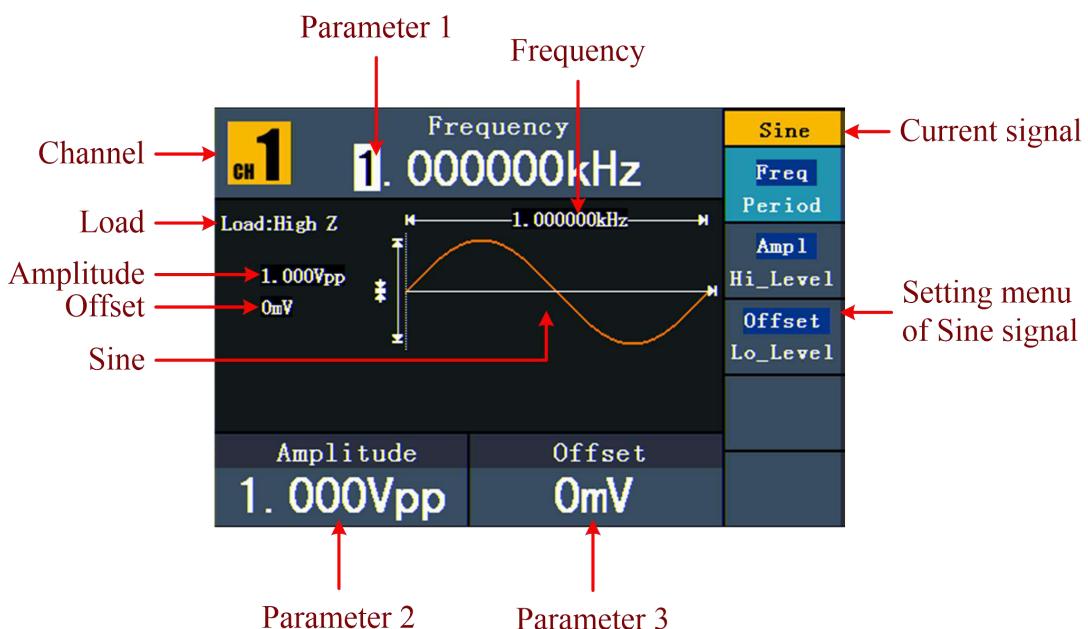


Figure 5-2: The User Interface of Sine Signal

### To Set the Frequency/Period

Press **F1** button, the chosen menu item is highlighted, the focused parameter is displayed in **Parameter 1**. Press **F1** button to switch between Frequency/Period.

#### Two methods to change the chosen parameter:

- Turn the **knob** to change the value of cursor position. Press **</>** direction key to move the cursor.
- Press a number key in the front panel, an input box will pop up; keep going to input the value. Press **<** direction key to delete the last number. Press **F1** - **F3** to choose the unit, or press **F4** to go to next page and

choose other units. Press **F5** to cancel the input.

AG1022:The frequency range is 1  $\mu$ Hz - 25 MHz; the period range is 40 ns - 1 Ms.

AG1012:The frequency range is 1  $\mu$ Hz - 10 MHz;the period range is 100 ns - 1 Ms.



Figure 5-3: Set the frequency using number keys

## To Set the Amplitude

Press **F2**, confirm whether the "Ampl" menu item is highlighted; if not, press **F2** to switch into "Ampl". In **Parameter 2**, a cursor appears under the value of amplitude. Use the **knob** or the number keys to set the desired value.

## To Set the Offset

Press **F3**, confirm whether the "Offset" menu item is highlighted; if not, press **F3** to switch into "Offset". In **Parameter 3**, a cursor appears under the value of offset. Use the **knob** or the number keys to set the desired value.

## To Set the High Level

Press **F2**, confirm whether the "Hi\_Level" menu item is highlighted; if not, press **F2** to switch into "Hi\_Level". In **Parameter 2**, a cursor appears under the value of amplitude. Use the **knob** or the number keys to set the desired value.

## To Set the Low Level

Press **F3**, confirm whether the "Lo\_Level" menu item is highlighted; if not, press **F3** to switch into "Lo\_Level". In **Parameter 3**, a cursor appears under the value of offset. Use the **knob** or the number keys to set the desired value.

## To Output Square Signals

Press  button to call the user interface of Square signal, the Square waveform parameters can be set by operating the Square setting menu on the right.

The parameters of Square waveform are: Freq/Period, Ampl/Hi\_Level, Offset/Lo\_Level,DutyCyc, TTL Output. You can operate the menu by using the

menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1  $\mu$ Hz - 5 MHz; the period range is 200 ns - 1 Ms.

Press **F5** button to select TTL Output, TTL level will be outputted. When the load is High Z, the output signal is set to 5Vpp amplitude and 2.5V offset. When the load is  $50\ \Omega$ , the output signal is set to 2.5Vpp amplitude and 1.25V offset.

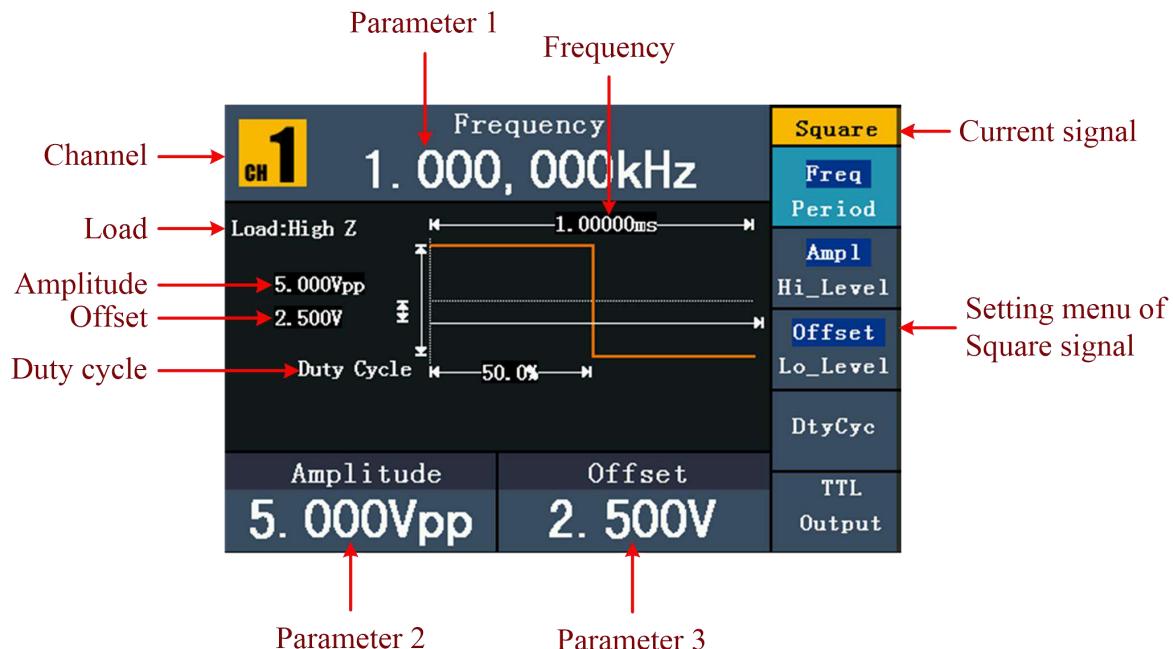


Figure 5-4: The User Interface of Square Signal

#### Term Explanation

##### Duty Cycle:

The percentage that the High Level takes up the whole Period.

#### To Set the Duty Cycle

- (1) Press **F4** button, the "DutyCyc" menu item is highlighted, the current value of the Duty cycle is displayed in **Parameter 1**.
- (2) Turn the **knob** to change the value directly or press the number keys to input the desired value, press **F4** to choose "%".

For a frequency less than 1MHz, the Duty cycle range is 20% - 80%.

For a frequency  $\geq 1\ \text{MHz}$ , the Duty cycle is 50%.



Figure 5-5: Set the Duty cycle of Square signal

## To Output Ramp Signals

Press  button to call the user interface of Ramp signal, the Ramp waveform parameters can be set by operating the Ramp setting menu on the right.

The parameters of Ramp waveform are: Freq/Period, Ampl/Hi\_Level, Offset/Lo\_Level, Symmetry. You can operate the menu by using the menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1  $\mu$ Hz - 1 MHz; the period range is 1 us - 1 Ms.

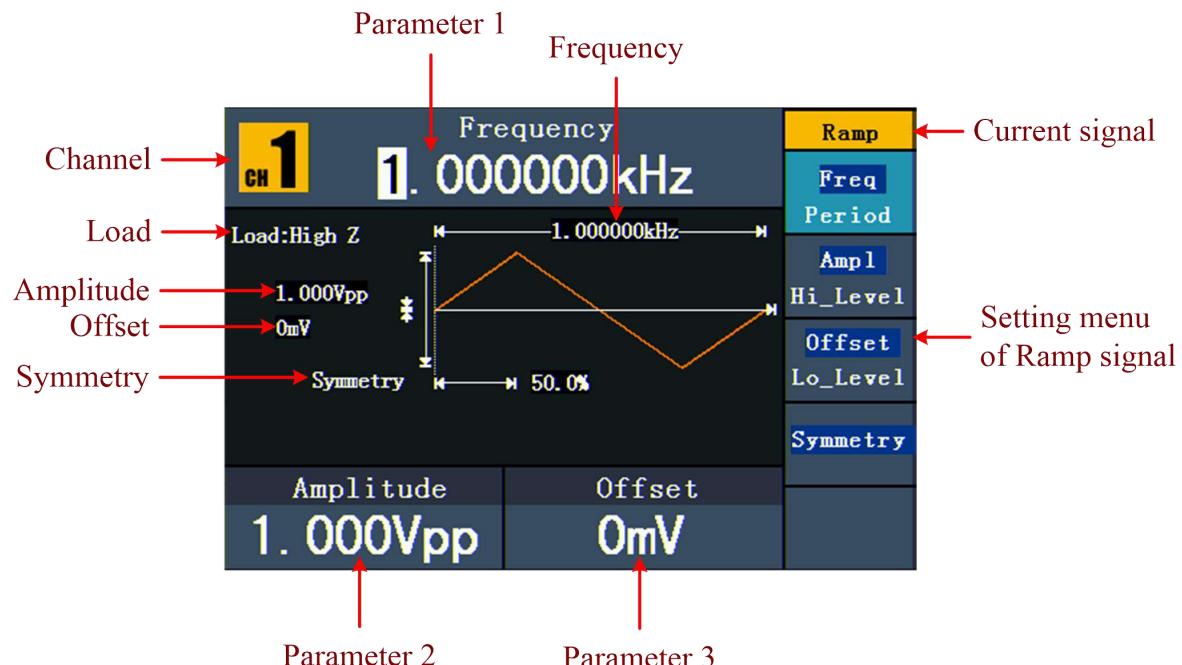


Figure 5-6: The User Interface of Ramp Signal

### Term Explanation

#### Symmetry:

The percentage that the Rising Period takes up the whole Period.

### To Set the Symmetry

- (1) Press **F4** button, the "Symmetry" menu item is highlighted, the current value of the symmetry is displayed in **Parameter 1**.
- (2) Turn the **knob** to change the value directly or press the number keys to input the desired value, press **F4** to choose "%".

The symmetry range is 0% - 100%.

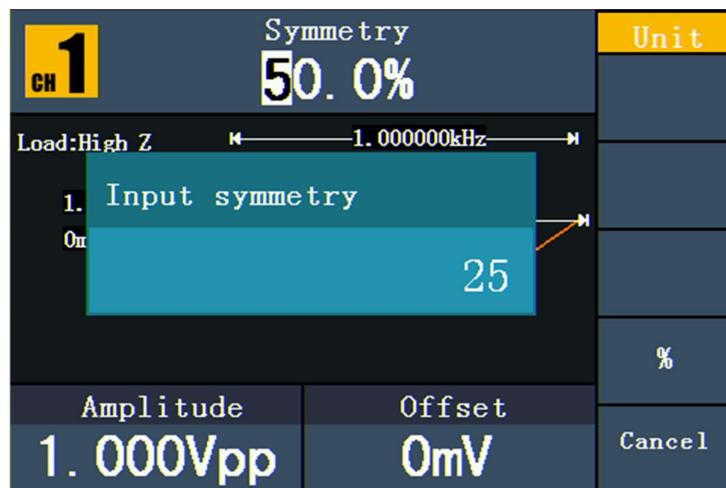


Figure 5-7: Set the symmetry of Ramp signal

### To Output Pulse Signals

Press **W** button to call the user interface of Pulse signal, the Pulse waveform parameters can be set by operating the Pulse setting menu on the right.

The parameters of Pulse waveform are: **Freq/Period**, **Ampl/Hi\_Level**, **Offset/Lo\_Level**, **P\_Width/DtyCyc**. You can operate the menu by using the menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1  $\mu$ Hz - 5 MHz; the period range is 200 ns - 1 Ms.

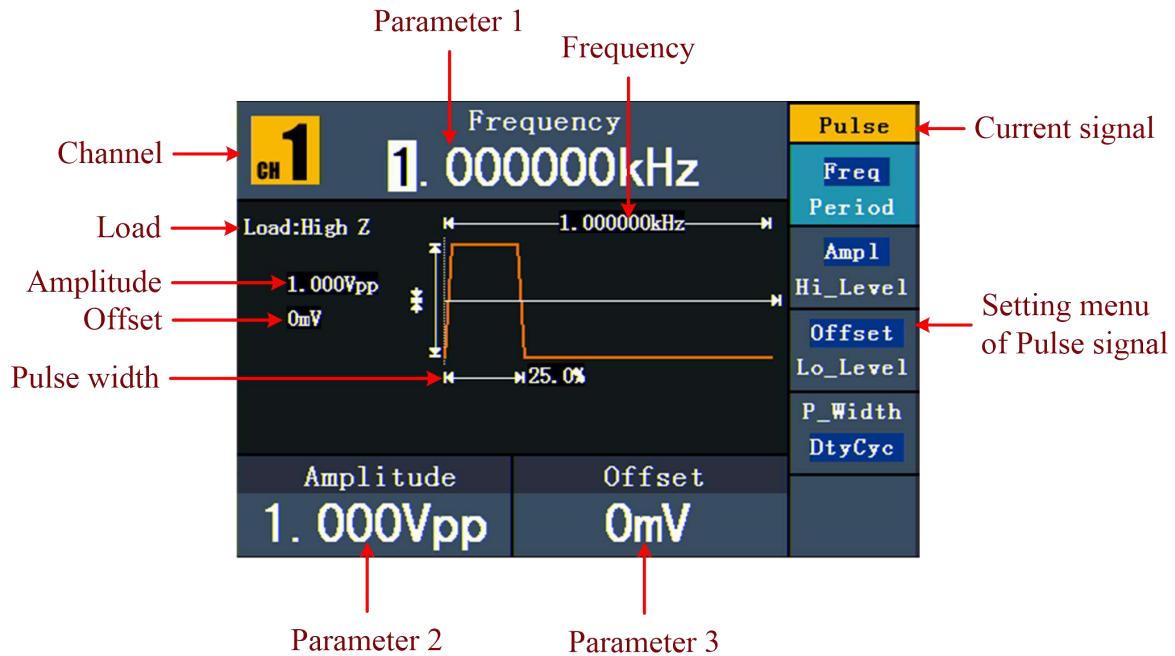


Figure 5-8: The User Interface of Pulse Signal

### Term Explanation

#### Pulse Width:

There are two kinds of Pulse Width—positive and negative.

Positive Pulse Width is the time span between thresholds of 50% of the rising edge amplitude to the next 50% of the falling edge amplitude.

Negative Pulse Width is the time span between thresholds of 50% of the falling edge amplitude to the next 50% of the rising edge amplitude.

Pulse Width is determined by Period and Duty Cycle;  
the formula is: Pulse Width = Period \* Duty Cycle.

### To Set the Pulse Width / Duty Cycle

- (1) Press **F4** button, the chosen menu item is highlighted, the focused parameter is displayed in **Parameter 1**. Press **F4** to switch between Pulse Width/Duty.
- (2) Turn the **knob** to change the value directly or press the number keys to input the desired value and choose the unit.

The Pulse Width / Duty Cycle is limited by Period. The min value of the Pulse Width is 20 ns.



Figure 5-9: Set the Pulse Width of Pulse signal

## To Output Noise Signals

The noise signal which the generator output is white noise. Press  button to call the user interface of Noise signal, the Noise waveform parameters can be set by operating the Noise setting menu on the right.

The parameters of Noise waveform are: Ampl/Hi\_Level, Offset/Lo\_Level. You can operate the menu by using the menu selection buttons on the right.

To set the Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

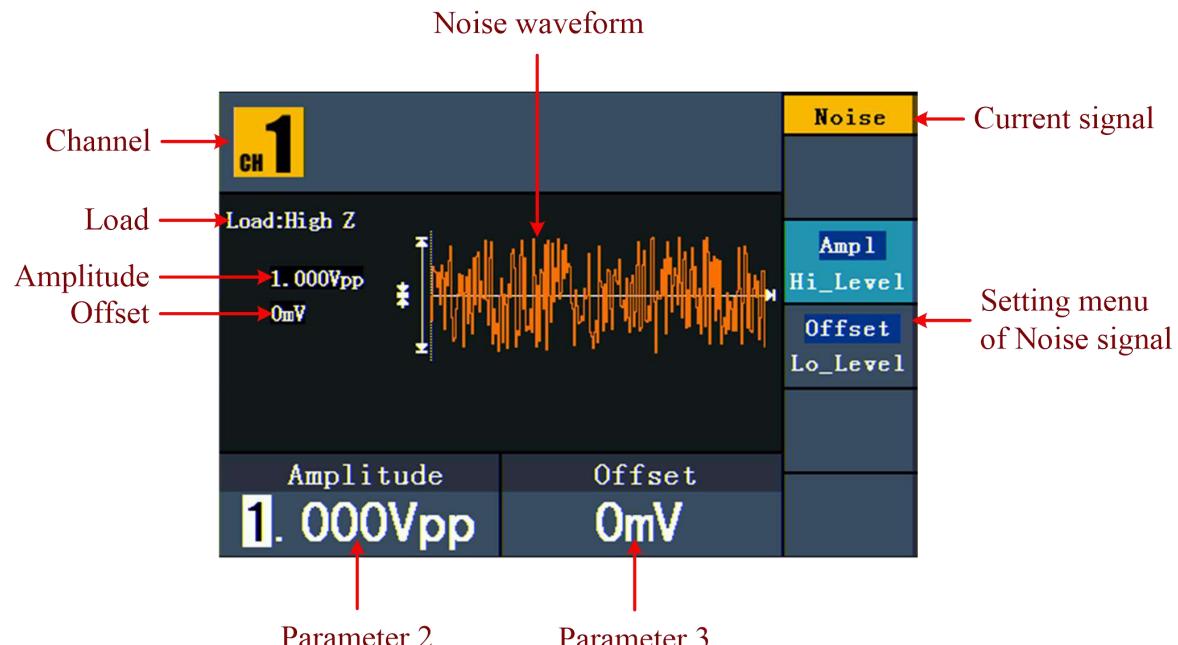


Figure 5-10: The User Interface of Noise Signal

## To Output Arbitrary Signals

Press  button to call the user interface of Arbitrary signal, the Arbitrary waveform parameters can be set by operating the Arbitrary setting menu on the right.

The menu items of Arbitrary waveform are: Freq/Period, Ampl/Hi\_Level, Offset/Lo\_Level, Built-in Wform, Editable Wform. You can operate the menu by using the menu selection buttons on the right.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, please refer to *To Output Sine Signals* on page 12.

The frequency range is 1  $\mu$ Hz - 10 MHz; the period range is 100 ns - 1 Ms.

The Arbitrary signal consists of two types: the system built-in waveform and the user-definable waveform.

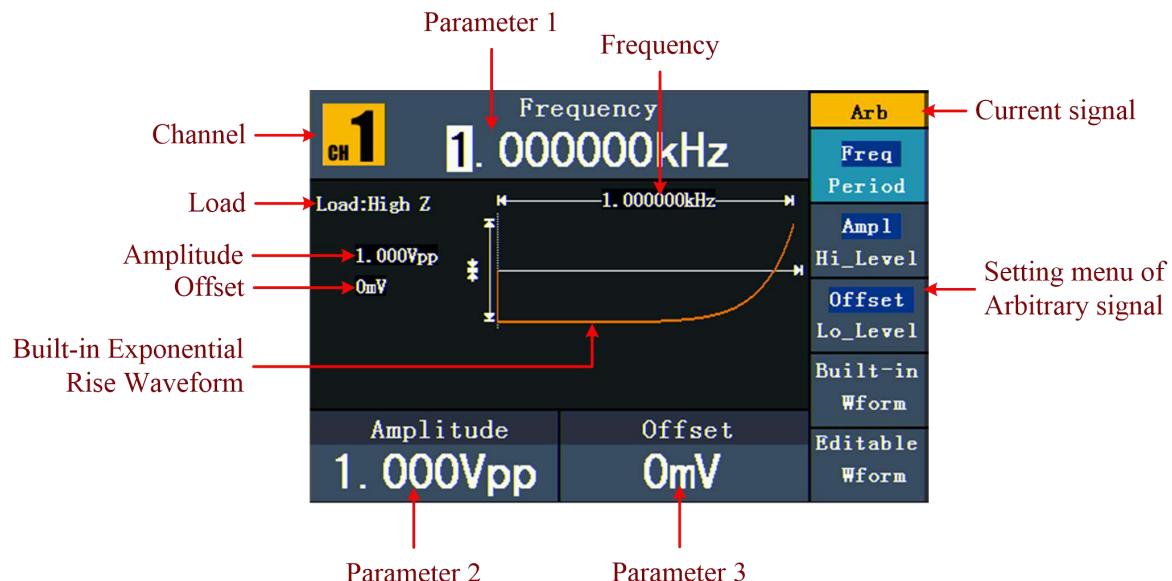


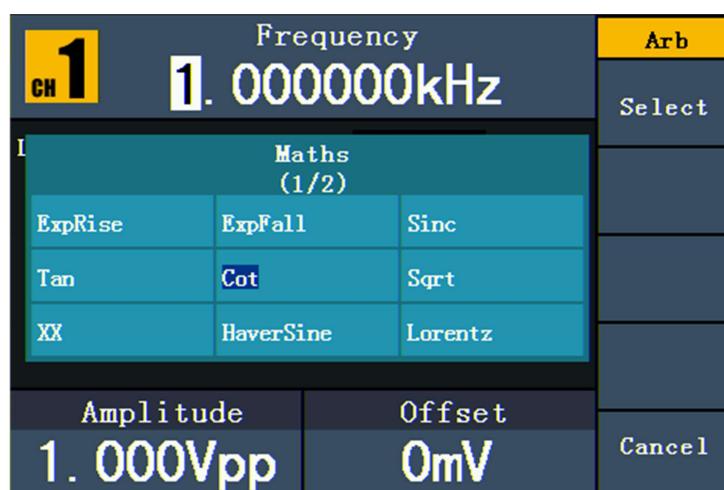
Figure 5- 11: The User Interface of Arbitrary Signal

## To Select the Built-in Waveform

There are 45 built-in Arbitrary waveforms.

### Steps for selecting the built-in waveform:

- (1) Press button, then press **F4** to enter the **Built-in Wform** menu.
- (2) Press **F1** - **F4** to select Common, Maths, Window or Others. E.g. select **Maths** to enter the following interface.



## 5. Front Panel Operation

(3) Turn the **knob** or press **◀ / ▶** direction key to choose the desired waveform.  
E.g. select **ExpRise**. Press **F1** to output the Exponential Rise waveform.

### Built-in Waveform Table

Name	Explanation
<b>Common</b>	
StairD	Stair-down waveform
StairU	Stair-up waveform
StairUD	Stair-up and stair-down waveform
Trapezia	Trapezoid waveform
RoundHalf	RoundHalf wave
AbsSine	Absolute value of a Sine
AbsSineHalf	Absolute value of half a Sine
SineTra	Sine transverse cut
SineVer	Sine vertical cut
NegRamp	Negative ramp
AttALT	Gain oscillation curve
AmpALT	Attenuation oscillation curve
CPulse	Coded pulse
PPulse	Positive pulse
NPulse	Negative pulse
<b>Maths</b>	
ExpRise	Exponential rise function
ExpFall	Exponential fall function
Sinc	Sinc function
Tan	Tangent
Cot	Cotangent
Sqrt	Square root
x <sup>2</sup>	Square function
HaverSine	HaverSine function
Lorentz	Lorentz function
In	Natural logarithm function
Cubic	Cubic function
Cauchy	Cauchy distribution
Besselj	Bessel I function
Bessely	Bessel II function
Erf	Error function
Airy	Airy function
<b>Windows</b>	
Rectangle	Rectangle window
Gauss	Gauss distribution
Hamming	Hamming window
Hann	Hanning window
Bartlett	Bartlett window

Blackman	Blackman window
Laylight	Laylight window
Triang	Triangle window (Fejer window)
<b>Others</b>	
DC	DC signal
Heart	Heart signal
Round	Round signal
LFMPulse	Linear FM pulse
Rhombus	Rhombus signal
Cardiac	Cardiac signal

## The User-Definable Waveform

Press  button and press **F5** to select "Editable Wform".

Menu item	Instruction
Create Wform	Create a new waveform.
Select Wform	Select the waveform stored in internal storage (FLASH) or USB device (USBDEVICE).
Edit Wform	Edit the stored waveform.

## How to Create a New Waveform

- (1) **Enter the operation menu:** Press  → Editable Wform → Create Wform.
- (2) **Set the number of waveform points:** Press **F1** to select "Wform Points", turn the **knob** or press the number keys to input the desired value and choose the unit. **X1**, **XK**, **XM** respectively represent 1, 1000, 1000,000. The waveform points range is 2 - 8192.
- (3) **Set the interpolation:** Press **F2** to switch between On/Off. If you choose On, the points will be connected with beelines; otherwise, the voltages between two consecutive points will not change, and the waveform looks like a step-up one.
- (4) **Edit the waveform points:** Press **F3** to enter the operation menu.
  - Press **F1** to choose "Points", input the number of the point to be edited.
  - Press **F2** to choose "Voltage", input the voltage for the current point.
  - Repeat the step above, set all the points to your needs.
  - Press **F4** to choose "Store", enter the file system. If a USB device is connected, press **◀ / ▶** direction key to select the storage. "USBDEVICE" is the USB device storage, "FLASH" is the internal storage. Choose Next level, enter the desired storage path, choose Save, an input keyboard pops up, input the file name, and then choose DONE.

## How to Select a Stored Waveform

- (1) **Enter the operation menu:** Press  → Editable Wform → Select Wform.
- (2) Enter the storage path of the desired waveform file. Turn the **knob** or press  direction key to select the desired waveform file.
- (3) Choose **Recall output**.

## How to Edit a Stored Waveform

- (1) **Enter the operation menu:** Press  → Editable Wform → Edit Wform.
- (2) Enter the storage path of the desired waveform file. Turn the **knob** or press  direction key to select the desired waveform file.
- (3) Choose **Recall suppress**.

## How to Delete a Stored Waveform

- (1) Press **Save** function button to enter the file system.
- (2) Enter the storage path of the desired waveform file. Turn the **knob** or press  direction key to select the desired waveform file.
- (3) Choose **Delete**.

## To Output DC

- (1) Press **CH1/2** to select the channel that you want to output DC, then press **DC** button.
- (2) Turn the **knob** to change the value; or press the number keys to input the desired value, press **F1** or **F2** to select the unit.
- (3) Press **CH1** or **CH2** to turn on/off DC output of the corresponding channel.

## To recall wave file

This function can read the waveform file with suffix of (\*.ota) which is cut from SDS series oscilloscope manufactured by us and saved to USB device or cut by the software of our oscilloscope. Then ARB waveform generators can output the same signal as the cut wave.

## Use SDS Series oscilloscope manufactured by us to cut wave:

- (1) Connect USB device to SDS series oscilloscope.
- (2) Press **Save** to call out the save menu.
- (3) Press the H1 button, the Type menu will display at the left of the screen, turn the M knob to choose **Cut Wave** for type.
- (4) Move cursor1 and cursor2 to choose the range of wave to be cut.
- (5) Press the H2 button, and the input keyboard will pop up. The default name is the current system date. Turn M knob to choose the keys, and press M knob to input the chosen keys. Choose and press **Enter** key of the keyboard to end the input and store the file with the current name to USB device.

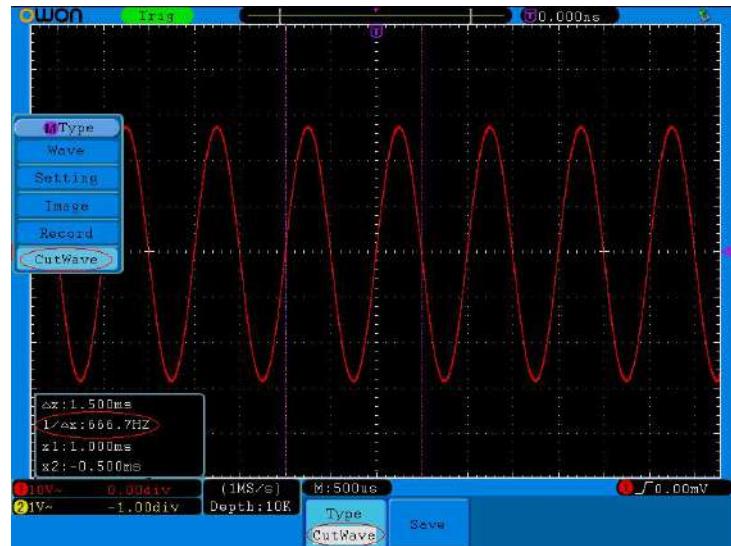


Figure 5- 12: Cut Wave

### Use waveform generators to recall wave:

(1) Enter the operation menu: Press → Editable Wform → SelectWform.

Enter the following interface:



Figure 5- 13: Choose storage device

(2) Select **USBDEVICE**, select **Next Level**. Turn the **knob** or press / direction key to select the saved **example.ota** waveform file.

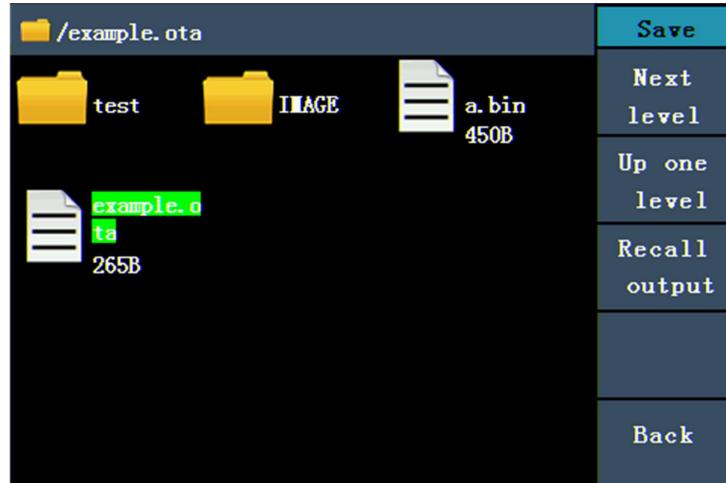


Figure 5-14: choose the .ota file

(3) Choose Recall output, and the tip “Read file successfully” will show on the interface.

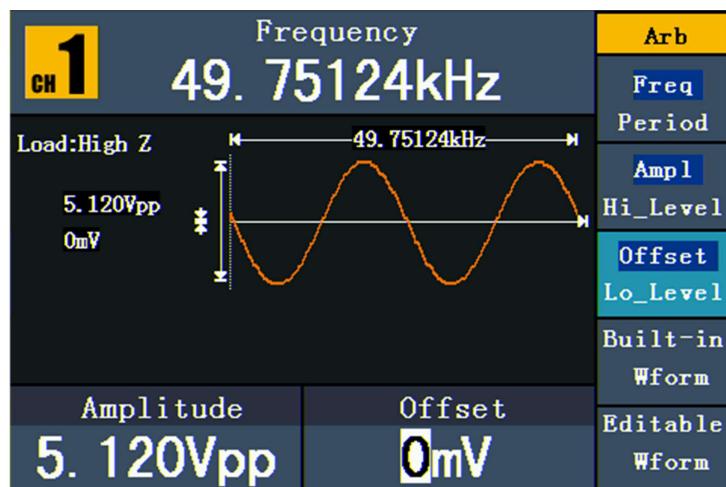


Figure 5-15: Read file

#### Tips:

1. Normally the frequency, amplitude, and offset of the recalled wave are the same as the wave being cut, but when the frequency, amplitude, and offset are set out of the limit range, then the generator would use the current parameter, which leads to the recalled wave not totally the same as the cut wave.
2. The max data number of the waveform generator ARB is 8192. When the wave cut from oscilloscope contains data number more than 8192, the waveform generator will compress data. On the contrary if the data number is less than 8192, the waveform generator will use linear interpolation.

## To Save and Recall

Press **Save** function button to enter the file system.

## To Use USB Storage

The storage location is divided into the internal storage (FLASH) and the USB

device storage (USBDEVICE). When a USB device is connected, the storage menu will show "USBDEVICE" and "FLASH". Otherwise, the storage menu will show "FLASH" only.

- (1) **Install the USB device:** insert a USB device into the "⑪USB port" on the front panel in *Figure 4-1*, and the screen will show "Detect USB device". Press **Save** function button to enter the file system, the storage menu will show "USBDEVICE" and "FLASH".
- (2) **Enter the storage:** Turn the **knob** or press **◀/▶** direction key to choose the desired storage. Press **F1** to enter the chosen storage. Provide operations as **Next level**, **Up one level**, **New folder**, **Delete**, **Rename**, **Copy**, **Paste**.
- (3) **Remove the USB device:** Remove the USB device from the **USB port** on the front panel. The system will inform you "The USB device is removed", and the "USBDEVICE" in the storage menu will disappear.

## To Edit the File Name

In file system, the user can edit the name of a file or a folder. When the system needs the user to input a name, an input keyboard will appear.



Figure 5-16: Edit the File Name

- (1) Turn the **knob** or press **◀/▶** direction key to move the cursor left and right in the keyboard. Press **F3** to switch between capital and small of the characters.
- (2) Press **F1** to enter the current character. Press **F2** to delete the last character .
- (3) Press **F4** to finish editing and save the file. Press **F5** to cancel the save operation.

**Note:** The length of file name is up to 15 characters.

## To Set the Utility Function

Press **Utility** function key to enter the Utility Menu. You can set the parameters of

the Generator such as: Display Parameter, Output Parameter and System Setting. Press **Utility** again to exit the Utility Menu.

## To Set Display Parameter

### To Set the Bright

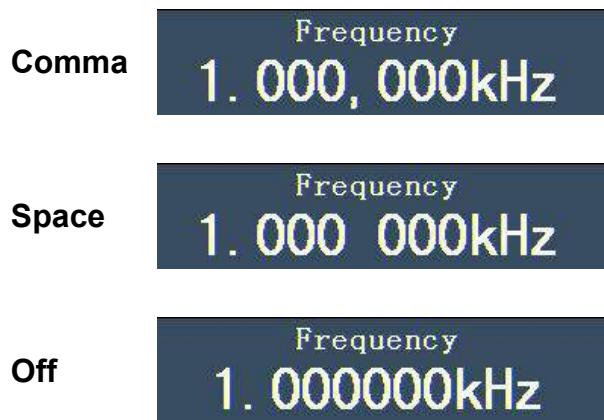
- (1) Press **Utility** and choose Disp Setup, press **F1** to select Bright.
- (2) Turn the **knob** to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired value in percent, press **F4** to select the unit. The bright range is 0% - 100%.

### To Set the Separator

The user can set the separator of the displayed parameter.

- (1) Press **Utility** and choose Disp Setup, press **F2** to select Sepr.
- (2) Press **F2** to switch between Comma, Space, Off.

#### Take the Frequency parameter for instance:



### To Set the Screen Saver

The screen saver will run automatically if no operation is taken for any key within the set time. Press any button to resume.

- (1) Press **Utility** and choose Disp Setup, press **F3** to select Scrn Svr.
- (2) Press **F3** to switch between On/Off.
- (3) If On is selected, you can set the screen saver time. Turn the **knob** to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired time in minutes, press **F4** to select the unit. The screen saver time range is 1 - 999 minutes.

## To Set Output Parameter

### To Set the Output Load

For either of **CH1 Output** and **CH2 Output** on the Front panel, the Generator has a built-in 50Ω series impedance. If the actual load does not match the set one, the

displayed amplitude and offset are incorrect. This function is used to match the displayed voltage with the expected one.

#### Steps for setting the Load of each channel:

- (1) Press **Utility** and choose Output Setup. Press **F1** to select CH1Load, or press **F2** to select CH2Load; press it again to select High Z or  $^*\Omega$  ("\*" represents a value).
- (2) To change the load value, after selecting  $^*\Omega$ , turn the **knob** to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired value. Press **F3** or **F4** to select the unit. The load range is 1  $\Omega$  - 10 k $\Omega$ .

#### Note:

For either of **CH1 Output** and **CH2 Output** on the Front panel, the waveform generator has a fixed 50 $\Omega$  Series Impedance. No matter what Value the set parameter is, if the real load is different from the set one, the displayed voltage will not equal the real voltage.

### To Set the Phase Deviation

You can set the phase deviation of the two channels.

- (1) Press **Utility** and choose Output Setup, press **F3** to select PhaseDev.
- (2) Press **F3** to switch between On/Off.
- (3) If **On** is selected, you can set the value of phase deviation. Turn the **knob** to change the value, press **</>** direction key to move the cursor left and right; or press the number keys to input the desired value in degree, press **F4** to select the unit. The phase deviation range is 0 - 360°.

### To Set Sync

- (1) Press **Utility** and choose Output Setup, press **F4** to select Sync.
- (2) Press **F4** to switch between On/Off.
- (3) If **On** is selected, **CH2** button light is on; press again to disable the synchronous output, and the output level of the CH2 output is logic low.

#### Note:

When the amplitude is relatively low, disabling Sync Signal can reduce the distortion in output.

#### The Instructions of the Sync Signal in certain situations:

- In the Inverse Mode, the Waveform that corresponds to the Sync Signal does not Inverse.
- For Sine, Square, Ramp and Pulse Signal, the Sync Signal is a Square Signal with 50% Duty Cycle. When the output is positive, The Sync Signal is TTL

Level High compared to 0 V Voltage or DC Offset; when the output is negative, The Sync Signal is TTL Level Low compared to 0 V Voltage or DC Offset.

- For Arbitrary Waveform, the Sync Signal is a Square Waveform with 50% Duty Cycle. At the time when the first output waveform point is generated, the Sync Signal Voltage is TTL Level High.

## To Set the System

### Language Setting

Press **Utility** and choose **System**, press **F1** to switch display languages.

### Power On Setting

- Press **Utility** and choose **System**, press **F2** to select **Power On**.
- Press **F2** to switch between **Default/Last**. **Default** means that all the settings return to default when powered. **Last** means that all the settings return to the last one when powered.

### To Return to Default Setting

Press **Utility** and choose **System**, press **F3** to select **Set to Default**, press **F1** to confirm. All the settings will be set to default. The default settings of the system are as follows:

Output	Default
Function	Sine Wave
Frequency	1.000 000 kHz
Amplitude/Offset	1.000 Vpp / 0 mV

Waveforms	Default
Frequency	1.000 000 kHz
Amplitude	1.000 Vpp
Offset	0 mV
Duty Cycle of Square	50.0%
Symmetry of Ramp	50.0%
Pulse Width of Pulse	200.000 us
Duty Cycle of Pulse	20.0%

Others	Default
Brightness	100%
Separator	Comma
Screen Saver time	30 minutes

Load	High Z
Phase Deviation	Off
Clock Source	Internal
Channel Output Control	Off

## To Set the Beep

- (1) Press **Utility** and choose **System**, enter the second page of the menu.
- (2) Press **F1** to select **Beep**.
- (3) Press **F1** to switch between **On/Off**. On is to activate the sound when the system informs you. Off is to deactivate it.

## View System Information

- (1) Press **Utility** and choose **System**, enter the second page of the menu.
- (2) Press **F2** to select **Sys info**. You can view the Version and Serial number.

## To Set the Clock Source

The waveform generator provides an internal clock source and also accepts external clock source input from the **[Ref Clk]** connector at the rear panel. It can also output a clock source from the **[Ref Clk Out]** connector for other device to use.

### Note:

The amplitude of the **[Ref Clk]** input signal must be over 1 V.

- (1) Press **Utility** and choose **System**, enter the second page of the menu.
- (2) Press **F3** to select **CLK Src**.
- (3) Press **F3** to switch between **Internal/External**.

## To Use the Power Amplifier (Optional)

The Power Amplifier module is optional for the generator, can be used in power circuit test, power components measurement, constant voltage output, magnetization characteristic measurement, scientific research and education.

### Features:

- Gain: X10.
- Virtual Value of Sine Output Power: 10W.
- Input Impedance: 50 kΩ.
- The integrated output protection circuit (overcurrent protection and internal temperature abnormal protection) provided with ensures the instrument is working stably and safely.
- Full power bandwidth: DC – 100 kHz.

## How to Use:

Connect the input signal to the **P-Input** connector on the rear panel; the **P-Output** connector outputs the amplified signal.

## To Use Built-in Help

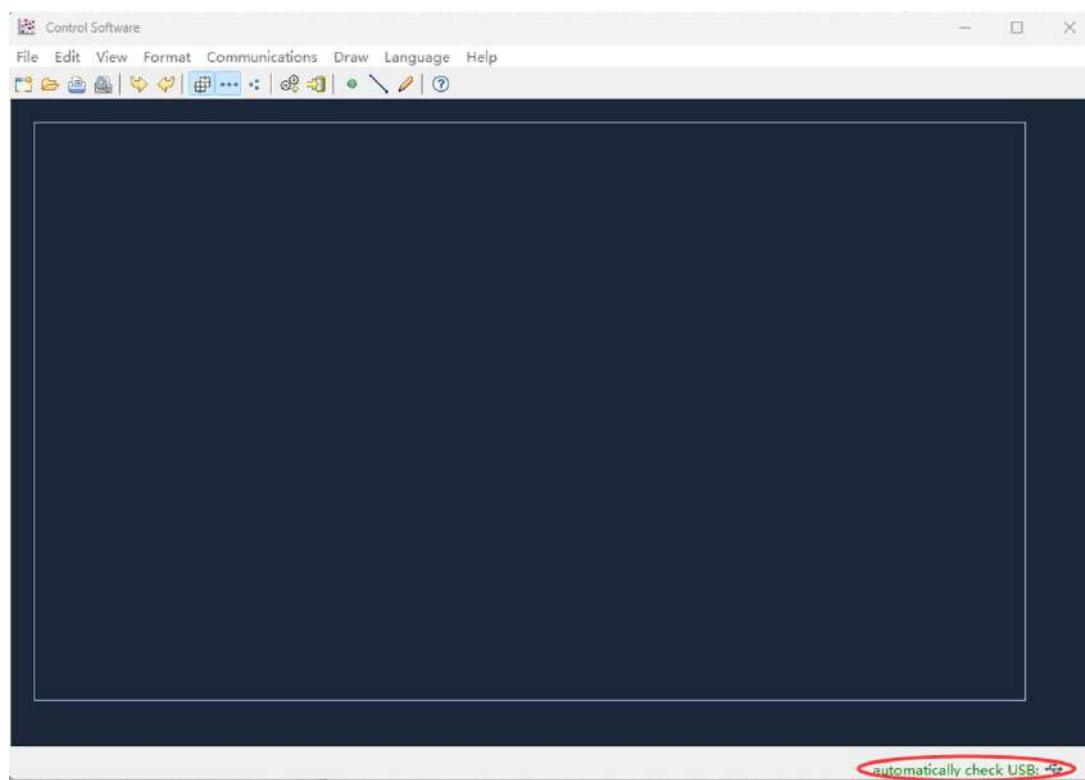
- (1) Press **Help** function button, the catalog will display in the screen.
- (2) Press **F1** or **F2** to choose help topic, or just turn the **knob** to choose.
- (3) Press **F3** to view the details about the topic; press **F5** to go back to the catalog.
- (4) Press **Help** again to exit the help, or just do other operations.

## 6. Communication with PC

The Waveform Generator supports communications with a PC through USB port. You can use the ultrawave communication software to set the parameters, control the output of the Waveform Generator.

Here is how to connect with PC. Install the ultrawave communication software on the PC.

- (1) **Connection:** Use a USB data cable to connect the **USB (type B) connector** on the rear panel of the Waveform Generator to the USB port of a PC.
- (2) **Install the driver:** When the Waveform Generator is turned on, click the ultrawave installation package, a dialog will appear on the PC screen and guide you to install the USB driver. The driver is in the "USBDRV" folder under the directory where the ultrawave communication software is installed.
- (3) **Port setting of the software:** Run the ultrawave software; click "Communications" in the menu bar, choose "Ports-Settings", in the setting dialog, choose "Connect using" as "USB". After connect successfully, the connection information in the bottom right corner of the software will turn green, as shown in the following picture.



## 7. SCPI

The waveform generator supports SCPI, and the users can operate and control the device by USB port. For the detailed information about SCPI, please refer to *AG Series Waveform Generator SCPI Protocol*.

## 8. Troubleshooting

- 1. The instrument is powered on but no Display.**
  - Check if the power is connected properly.
  - Check if the Power Switch is in the proper voltage scale.
  - Check if the fuse which is below the AC Power socket is used appropriately and in good condition (the cover can be pried open with a straight screwdriver).
  - Restart the instrument after the steps above.
  - If the problem still exists, please contact us for our service.
- 2. The measured value of output signal amplitude disagrees to the displayed value:**

Check if the actual load matches the set one. Please refer to *To Set the Output Load* on page 26.

If you encounter other problems, try to reset the settings (refer to *To Return to Default Setting* on page 28) or restart the instrument. If it still can not work properly, please contact us for our service.

## 9. Technical Specifications

All these specifications apply to the Waveform Generator unless otherwise explanation. To reach these specifications, the instrument must have been operating continuously for more than 30 minutes within the specified operating temperature.

All the specifications are guaranteed unless those marked with “typical”.

<b>Waveforms</b>	
Standard Waveforms	Sine, Square, Ramp, Pulse, Noise, DC
Arbitrary Waveforms	Exponential rise, Exponential fall, $\text{Sin}(x)/x$ , Staircase, etc. 45 built-in waveforms, User-Definable Waveform
Numbers of channel	2

<b>Frequency Characteristic</b> (Max sampling rate 125MSa/s, frequency resolution 1 $\mu\text{Hz}$ )		
Sine	AG1022	1 $\mu\text{Hz}$ —25 MHz
	AG1012	1 $\mu\text{Hz}$ —10 MHz
Square		1 $\mu\text{Hz}$ —5 MHz
Ramp		1 $\mu\text{Hz}$ —1 MHz
Pulse		1 $\mu\text{Hz}$ —5 MHz
White Noise		25 MHz bandwidth (-3 dB) (typical)
Arbitrary		1 $\mu\text{Hz}$ —10 MHz

<b>Amplitude Characteristic</b>				
Output Amplitude	AG1022	High Z	1 $\mu\text{Hz}$ to 25 MHz	1 mVPP – 20 VPP
		50 $\Omega$	1 $\mu\text{Hz}$ to 25 MHz	1 mVPP – 10 VPP
	AG1012	High Z	1 $\mu\text{Hz}$ to 10 MHz	1 mVPP – 20 VPP
		50 $\Omega$	1 $\mu\text{Hz}$ to 10 MHz	1 mVPP – 10 VPP
Amplitude Accuracy	1 mVPP or 14 bits			
DC Offset Range (AC+DC)	$\pm 5 \text{ V}$ (50 $\Omega$ ) $\pm 10 \text{ V}$ (High Z)			
DC Offset Accuracy	1 mV			
Output Impedance	50 $\Omega$ (typical)			

<b>Waveform Characteristic</b>			
<b>Sine</b>			
Flatness (when the Amplitude is 1.0 V <sub>p-p</sub> (+4 dBm), relative to 1 kHz)	AG1022	1 $\mu\text{Hz}$ to 10 MHz: 0.2 dB	10 MHz to 25 MHz: 0.3 dB
	AG1012	0.2 dB	

## 9. Technical Specifications

Harmonic Distortion (when the Amplitude is 1.0 V <sub>p-p</sub> )	<-40 dBc
Total Harmonic Distortion (when the Amplitude is 1 V <sub>p-p</sub> )	10 Hz to 20 kHz: <0.2 %
Phase Noise (when the Amplitude is 1 V <sub>p-p</sub> )	-110 dBc/Hz
Residue Clock Noise	-57 dBm (typical)
<b>Square</b>	
Rise/Fall Time	<12 ns (10% - 90%) (typical, 1 kHz, 1 V <sub>p-p</sub> )
Jitter (rms)	1 ns + 30 ppm
Non-symmetry (below 50% Duty Cycle)	1% of period + 5 ns
Overshoot	< 5%
Duty Cycle	20% - 80% (< 1 MHz) 50% (1 MHz - 5 MHz)
<b>Ramp</b>	
Linearity	< 0.1% of peak output (typical, 1 kHz, 1 V <sub>p-p</sub> , Symmetry 50%)
Symmetry	0% to 100%
<b>Pulse</b>	
Pulse Width	40 ns to 1000 ks
Accuracy	10 ns
Rising/Falling Edge Time	< 12 ns
Overshoot	< 5%
Jitter	1 ns + 30 ppm
<b>Arbitrary</b>	
Waveform Length	2 – 8k points
Sample Rate	125 MSa/s
Amplitude Accuracy	14 bits
Minimum Rise/Fall Time	35 ns (typical)
Jitter (RMS)	6 ns + 30 ppm
<b>Input/Output</b>	
<b>Channel Coupling, Channel Copy</b>	
Phase Deviation	0 - 360°
<b>Rear Panel</b>	
Interfaces	USB (type B) connector
<b>External Reference Clock Input</b>	
Impedance	1 kΩ, AC coupled
Requested Input voltage swing	100 mV <sub>p-p</sub> to 5 V <sub>p-p</sub>
Locking range	10 MHz ± 9 kHz
<b>External Reference Clock Output</b>	
Impedance	50 kΩ, DC coupled
Amplitude	3.3 V <sub>p-p</sub> , access 1 MΩ

**Power Amplifier Specification (Optional)**

Input Impedance	50 kΩ
Output Impedance	< 2 Ω
Gain	X 10
Max Input Voltage	2.2 Vpp
Max Output Power	10 W
Max Output Voltage	22 Vpp
Full Power Bandwidth	DC - 100 kHz
Slew Rate	10 V/us
Overshoot	< 7%

**Display**

Display Type	3.9 inch colored LCD (Liquid Crystal Display)
Display Resolution	480 (Horizontal) × 320 (Vertical) Pixels
Display Colors	65536 colors, 16 bits, TFT screen

**Power**

Supply	220-240 VAC, 100-120 VAC, 50/60 Hz, CAT II	
Consumption	< 35 W	
Fuse	100 - 120 V	250 V, F1AL
	220 - 240 V	250 V, F0.5AL

**Environment**

Temperature	Working temperature: 0 °C - 40 °C Storage temperature: -20 °C - 60 °C
Relative Humidity	≤ 90%
Height	Operating: 3,000 m Non-operating: 15,000 m
Cooling Method	Natural cooling

**Mechanical Specifications**

Dimension	235 mm × 110 mm × 295 mm (W*H*D)
Weight	3 kg

**Interval Period of Adjustment:**

One year is recommended for the calibration interval period.

# 10. Appendix

## Appendix A: Enclosure

- A power cord that fits the standard of the destination country
- A USB cable
- A CD (PC link application software)
- A Quick Guide
- A BNC/Q9 cable

## Appendix B: General Care and Cleaning

### General Care

Do not store or leave the instrument where the liquid crystal display will be exposed to direct sunlight for long periods of time.

**Caution:** To avoid any damage to the instrument, do not expose it to any sprays, liquids, or solvents.

### Cleaning

Inspect the instrument as often as operating conditions require.

To clean the instrument exterior, perform the following steps:

1. Wipe the dust from the instrument surface with a soft cloth. Do not make any scuffing on the transparent LCD protection screen when clean the LCD screen.
2. Disconnect power before cleaning your instrument. Clean the instrument with a wet soft cloth not dripping water. It is recommended to scrub with soft detergent or fresh water. To avoid damage to the instrument, do not use any corrosive chemical cleaning agent.



**Warning:** Before power on again for operation, it is required to confirm that the instrument has already been dried completely, avoiding any electrical short circuit or bodily injury resulting from the moisture.